

Amadeo Azar

Mar del Plata 1972

Studies, Grants (selections)

- 2014 Fountainhead Artis Residence. Miami
- 2000/02 Antorchas Foundation's Grants MAC and MuMBAT. Argentina
- 1999 Graduated M. Malharro School of Visual Arts, Photography and Painting

Solo Shows (selections)

- 2015 The storm we imagine. Nora Fisch Gallery. Buenos Aires (upcoming spring 2015)
- 2014 Patience is a Mine Field. Alejandra Von Hartz gallery
- 2013 When I arrived all was White. Haroldo Conti Museum of Memory. Buenos Aires
- 2012 The Blank Stare. Ricardo Rojas Culture center for the Arts. Buenos Aires
When the things becomes in Kilograms. Nora Fisch Gallery. Buenos Aires
- 2011 31512. Recoleta Culture Center for the Arts. Buenos Aires
- 2010 Cordiality and another way of Confort. Nora Fisch gallery. Buenos Aires
- 2008 The limits of the fog. Diputación de Cadiz. Spain
- 2005 nervous .Alberto Sendros Gallery. Buenos Aires.

Group Shows (selections)

- 2015 Open Sessions. Group 04. Drawing Center. NY USA (upcoming fall 2015)
The remains of triumph. Federico Klemm Foundation. Buenos Aires
Open Sessions: Drawings in Context/Field. Queens Museum. USA
- 2014 The imaginary worlds museum. MAR. Argentina
- 2013 Roberto Aizemberg. Transcendence and offspring. Amalia Lacroze de Fortabat Collection
- 2012 Last Trends. Museum of Modern Art of Buenos Aires
About the space and continuity. Casa de la Cultura.
Against the Progress. National Endowment for the Arts. Buenos Aires
Abre Alas. Galeria A gentil Carioca gallery. Rio de Janeiro. Brazil
- 2011 A friend of the devil is a friend of mine. Diablo Rosso Gallery. Panama
Campo de Asociaciones. dialogues and silences between drawing practices. MAAC. Ecuador
Volta Art fair New York (Latin American Proyects). Nora Fisch Gallery. USA
- 2010 Acquisitions and donations. Contemporary collection of Cadiz. España
- 2009 Klemm Prize. Federico Klemm Foundation. Buenos Aires
Andreani Prize . Caraffa Museum. Cordoba
Calm before the storm. Praxis Gallery. Buenos Aires.
- 2008 Condominio. Standard Bank Foundation. Buenos Aires
Discursos Narrativos (curated by Kevin Power). Centro Cultural Auditorium, MAC Salta.
- 2007 El fulgor. Blanca Soto gallery. Madrid. Spain
Rancho. MAC Bahia Blanca
- 2006 Tautology. Jacob Karpio Gallery. Costa Rica
- 2005 Vision on contemporary landscapes. Jacob Karpio Gallery. Costa Rica
Temporada. C. C. Borges. Buenos Aires
- 2004 Open Studios 2004. Edificio Barolo. Buenos Aires
Object and Representation. Museo ECA. Mendoza
- 2000 Telecom Prize. Buenos Aires

Publications (selections)

- 2014 Fukt Magazine for contemporary drawing
- 2013 Abstracciones Significativas/ Meaningful Abstractions. Art Nexus. Cecilia Fajardo Hill
- 2012 Ultimas Tendencias 2. Museo of Modern Art of Buenos Aires
Rooms. Art magazine. London
- 2011 Contemporary Poetics. Itineraries in the visual arts in the Argentina of the 90 to 2010. National Endowment for the Arts
- 2010 Utopias and distopías in Watercolors / Revista D MAG. Buenos Aires
- 2009 *The painting as a craft*. Maximo Jacoby, Diario Critica

2008 Fake Magazine for the Musac in Frieze Art Fair, Tolo Catello. London.
The Limits of the fog. Laura Revuelta. España
2006 Tautology, Jhon Nadador. Diario La Nación. Costa Rica